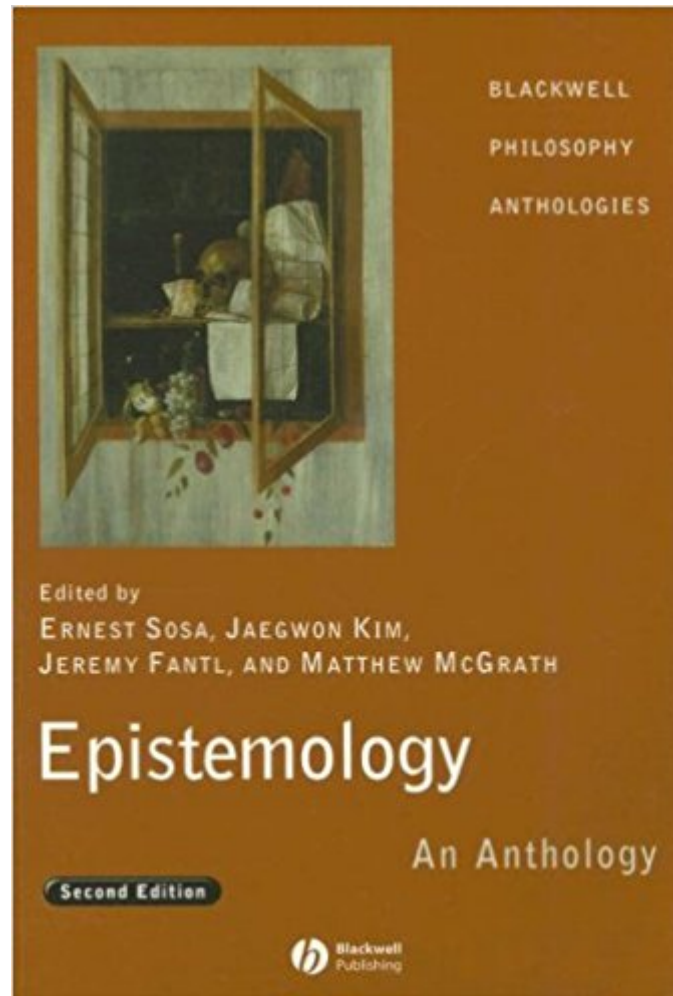




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Epistemology: An Anthology



Synopsis

New and thoroughly updated, *Epistemology: An Anthology* continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. Concentrates on the central topics of the field, such as skepticism and the Pyrrhonian problematic, the definition of knowledge, and the structure of epistemic justification. Offers coverage of more specific topics, such as foundationalism vs coherentism, and virtue epistemology. Presents wholly new sections on 'Testimony, Memory, and Perception' and 'The Value of Knowledge'. Features modified sections on 'The Structure of Knowledge and Justification', 'The Non-Epistemic in Epistemology', and 'The Nature of the Epistemic'. Includes many of the most important contributions made in recent decades by several outstanding authors.

Book Information

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Customer Reviews

âœ“This carefully conceived collection puts together the key articles in a comprehensive range of topics. With a restructured table of contents and many new articles, the second edition supplies the reader with the full range of recent, cutting edge, developments. An ideal text for teaching contemporary epistemology, it will prove to be an indispensable volume.âœ• Matthias Steup, St Cloud State University

âœ“This excellent anthology contains outstanding papers written on both traditional and cutting edge issues in epistemology. Every major topic and every major approach to those topics is covered through selections representing many of the most influential figures in contemporary analytic epistemology. It is without doubt the best text of its kind.âœ• Richard Fumerton, University of Iowa

The simplest questions are never so simple. "What is knowledge?" has been pondered for millennia " and continues to engage the most brilliant philosophical minds. With all central topics in the field included " skepticism, the definition and structure of knowledge, the nature of epistemic justification, and many more " Epistemology: An Anthology continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. In addition to including all-new sections on Epistemic Closure and Testimony, Memory, and Perception; the editors have updated many of the sections from the first edition by adding new selections on the value of knowledge, sensitive invariantism, and epistemic relativism among other topics. Striking an excellent balance between traditional theories and cutting edge contemporary methodologies, Epistemology: An Anthology is an essential compendium for all philosophers concerned with the latest developments in the theory of knowledge.

Great price!!!!!! Saved me \$60!!!

really good intro to epistemology course

Originally published in 2000 and edited by Ernst Sosa and Jaegwon Kim, 'Epistemology: An Anthology' is an instalment in the Blackwell Philosophical Anthologies Series. The text includes over 40 previously published essays from leading contemporary epistemologists on a range of issues, such as, knowledge, justification, naturalized epistemology and scepticism. The contributors to this volume represent a virtual who's who of leading contemporary epistemologists; Goldman, Bonjour, Kim, Alston, Plantinga, etc. While this is an excellent collection it is not an introductory text. The essays are likely to be of most interest to academic philosophers, or grad students, with a high level of subject matter knowledge. From a physical perspective the font is small and at over 900 pages the book can be difficult to use. Readers seeking a broader discussion of epistemology may be better served by a text such as 'Epistemology: the Big Questions' (some overlap with this collection but also containing some historic and introductory essays) or perhaps even a general introductory text with a section on epistemology, such as 'Introduction to Philosophy: Classical and Contemporary Readings' edited by Pojman. Overall, this is a handy collection of important papers. I recommend it for serious students of epistemology. Potential readers are advised to review the table of contents prior to purchase - many of these essays have been published in various mediums.

The most horrible book about epistemology. Impossible to decipher. No practical use what so ever. I'm burning it. I may post a picture of its ashes.

This stunning collection puts the competition far enough in the shade as to almost disappear. Such venerable standards as Bernecker and Dretske's "Knowledge" are simply rendered obsolete by this comprehensive, deeply thought, and far-reaching tome. If you are in any way involved in The Philosophic Project or a philosophic project, this massive volume is sine qua non.

Not easy material and not a lot of insightful commentary. This is the textbook a survey course in Epistemology - Phil 122 Berkeley Fall 2013. I can't imagine anyone reading it outside of a class or getting much out of it if they did.

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